

THE MAKING OF DIGITAL COMIC OF YONG DOLLAH

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Abstract

Yong Dollah was a popular storyteller who used to tell personal experiences full of fantasy, jokes, and silliness. This research aims to create digital comics of Yong Dollah. This research uses a descriptive approach with a case study method. Data was collected through interview and library research. There are several processes involved in making this product, starting with data collection and content design. The design of this content was done using Ibis Paint X and Adobe Photoshop for editing and inserting the description. The result was a thirty pages Yong Dollah digital comic containing 3 (three) episodes: first episode talks about family and childhood, second episode talks about Yong Dollah's career, and the last episode talks about the old days of Yong Dollah.

Keyword: *Yong Dollah, Bengkalis Regency, Digital Comic, Biography*

1. INTRODUCTION

The development of technology and information has a significant impact on human life. One of the impacts of information and technology on development is the development of education. The development of technology in education has an impact on the learning process. The learning process must be planned, implemented, evaluated, and monitored in order to run effectively and efficiently. The development of technology and information should facilitate the learning process. This happens because the learning process is about delivering information, and we can use the tools as transmitters of information or material that becomes instructional objectives. The tool transmitter is called the digital comic-based learning media.

In the past, Bengkalis played an important role in history. Kota Terubuk is the nickname given to Bengkalis. The term "Terubuk" is taken from the fact that Bengkalis is a producer of Terubuk fish eggs, which are quite famous among the wider community because of their delicious taste. As a result, the Terubuk fish has become one of the symbols of pride for the people of Bengkalis. "Negeri Junjungan" is the city's motto. Malay arts in *Negeri Junjungan* are divided into several types, such as painting and sculpture, traditional dance, sound art, music, poetry, drama, building art, and folk tales are some of the most well-known Malay arts in Bengkalis Regency. These are traditional arts that have been passed down from generation to generation, but these arts are not maximally accommodated. Folktales can be understood as a story or stories that originated in ancient society and spread widely by word of mouth until they were widely recognized. Folktales itself is a cultural heritage that needs to be preserved

for the next generation. However, because folktales are conveyed orally, it is very difficult to know who the author is. In addition, folktales are also a type of fictional story, so it cannot be proven.

This study discusses things related to the research title. One of which is the absence of digital comics about Yong Dollah's biography in English. The lack of literacy has resulted in this history and culture only being presented indirectly without explaining in detail who Yong Dollah is. Despite the fact that he is revered by the Bengkalis people, his funny stories just disappeared. Because of this, his name as a Bengkalis culturalist and artist is not well known. With this digital comic about Yong Dollah's biography, it is hoped to attract readers to learn more about this character and his history.

LITERATURE REVIEW

2.1 Writing

- a. According to Harmer (2007), Writing is an integral part of larger activity where the focus is on something else such as language practice, acting out or speaking .
- b. Saed and Al-Omari in Yunus, and Chien (2016) Writing has been widely regarded as a crucially essential skill in the teaching and learning of English as a Second Language (ESL) as it is a comprehensive skill that helps reinforce vocabulary, grammar, thinking, planing, editing, revising, and other elements. Writing also helps to improve all the other skills of listening, speaking and reading as ther are all interrelated.

2.2 Digital Comics

- a. Susilana (2021), Says that comics present a character that is applied to a storyline that has a close relationship with the form of images and is designed to be entertainment for its readers.
- b. Danesi (2021), comics present a narrative designed using images with a rowed image design that has a partition or box (panel) boundary in each storyline and is equipped with coherent verbal text to make it easier to understand the content of the story.
- c. M.S. Gumelar (2011), in his book also explains that comics are sequences of images arranged according to the purpose and philosophy of the creator until the story message is conveyed, and comics tend to be given the necessary lettering as needed. Comics are defined as a form of cartoon that reveals characters and implements a story in a sequence that is closely related to the image and is designed to provide entertainment to readers.

2.3 Related Studies

- a. According to Fatimah (2019), students at the English Education, Faculty of Teacher Training and Education, Siliwangi University, is in the English Education study program with a thesis entitled “*Digital Comic: An Innovation of Using Toondoo As Media Technology For Teaching English Short Story*”. Asri concluded that ToonDoo as one of the applications to create cartoon is very beneficial helping teachers to provide different platform and appealing media in teaching English short story. As the newest technology provided on the internet, teacher can easily create cartoon using ToonDoo by only choosing background, characters and clipart provided on application.
- b. Ahsanah and Utomo (2020), students at the faculty of Health, Muhammadiyah University of Lamongan, is in the Health study program with a thesis entitled “*The Use of Digital Comic in Developing Student’s English Competence*”. Finaty and Dias concluded that this study shows that digital comics can be categorized as one of the effective media that may help students learn English. Since the statistical analyses reported that there was a significant difference before and after the students got the treatment, Before the treatment, almost all of the students got very low TOEFL scores, and then after the treatment was implemented, the students’ TOEFL scores increased. Therefore, it can be said that digital comics may provide positive feedback in English language teaching and learning activities.

2.4 Related Products

- a. *Spy X Family* (2019), is a digital comic by Tatsuya Endo, where the manga story is actually quite simple. Specifically, a super spy named Twilight or Loid mush disguise himself by making a happy family. The important point in this comic is about how many of these comics have images or panels that are very suitable to be made into memes and spread on social media.
- b. *Komik Ga Jelas* (2020), Comic explanations are not clear in a short, concise, straightforward, and unequivocal manner. So before Christ, when there was clarity in the world, there was also obscurity. With the changing times and advancements in various aspects of life, obscurity was increasingly accepted by all mankind as clarity over absolute obscurity. Thus, people are born who are both clear and unclear, because all is actually one. Just like the Yin and Yang principle, within clarity there is obscurity, and vice versa. And this is an obscure comic, because it's an obscure comic

anyway. It's clearly unclear in its clarity, but it's also clearly unclear in its obscurity. Obvious? Of course, it's the obscurity that's clearly unclear! Greetings Obscure.

2. METHOD

In this study, the writer uses one type of research data, namely descriptive research. According to Sugiyono (2018), descriptive research is research conducted to determine the value of independent variables, either one or more, without making comparisons or connecting with other variables.

3. RESULT AND DISCUSSION

The result and purpose of this digital comic research is to provide information about Yong Dollah and his work, which is slowly being forgotten by people. This comic is only in English. This comic contains the front cover, preface, character background, Yong Dollah's career and works, and Yong Dollah's death.

Table 4.1 Yong Dollah EP. 1 "Family and childhood"

No.	illustration	Script/Source Language	Target Language
1.	Cover illustration of Yong Dollah standing on the left with the text on the right.	Biografi Yong Dollah	<i>The Biography of Yong Dollah</i>
2.	Illustration of a leaf moving in the wind and falling (for transition)	Biografi Yong Dollah (Abdullah bin Endong)	<i>The Biography of Yong Dollah (Abdullah bin Endong)</i>
3.	Illustration of a leaf moving in the wind and falling (for transition)	Episode 1 "Keluarga dan Masa kecil"	<i>Episode 1 "Family and Childhood"</i>
4.	Illustration of fallen leaves in front of the house (rural-style house in Riau) a single house with a road in front of it and garden behind it. There is text above the house that reads, "Ooekk.. ooekkk.." along with an effect that indicates there is a newborn baby in the	Abdullah bin Endong lahir di Desa Senggoro, Kabupaten Bengkalis, Provinsi Riau pada tahun 1906-an.	<i>Abdullah bin Endong was born in Senggoro Village, Bengkalis Regency, Riau Province, in 1906.</i>

	house.		
5.	Illustration of a couple holding a child named Abdullah bin Endong, with the background of the house in front view.	<p>Abdullah bin Endong dilahirkan oleh seorang ayah bernama Endong dan istri pertamanya.</p> <p>Dialog:</p> <p>Istri: “Lihat suamiku, anak kita lahir dengan sehat dan berjenis kelamin laki-laki. Bagusnya kita beri nama siapa ya?”</p> <p>Suami: “Iya istriku, kita beri nama dia Abdullah bin Endong saja..”</p>	<p><i>Abdullah bin Endong was born to a father named Endong and his first wife.</i></p> <p><i>Dialogue:</i></p> <p><i>Wife: “Look, honey, our son was born healthy and male. What should we name him?”</i></p> <p><i>Husband: “Yeah, we should name him Abdullah bin Endong.”</i></p>
6.	Illustration of the tomb and the father, accompanied by Yong Young Dollah, weeping beside the grave and sowing roses	<p>Yong Dollah dan ayahnya harus menerima kenyataan pahit ketika mereka ditinggal oleh ibu dan istri tercinta mereka.</p> <p>Dialog:</p> <p>Dollah: “Ibu.. jangan tinggalin Dollah sendirian..”</p> <p>Ayah: “Sudah nak, kita doakan yang terbaik saja untuk ibu, biar dia diterima disisinya”</p>	<p><i>His father and Yong Dollah had to accept the harsh reality that their beloved wife and mother had passed away.</i></p> <p><i>Dialogue:</i></p> <p><i>Dollah: "Mom, don't leave me alone."</i></p> <p><i>Father: son, we just pray for the best for mom, so that she is accepted by her side."</i></p>
7.	Illustration of Yong Dollah’s father remarrying his second wife at the KUA, witnessed by Yong Dollah and many other people.	<p>Ayah yong Dollah akhirnya menikah lagi dengan istri keduanya dan Yong Dollah ikut senang karena memiliki ibu tiri yang baik.</p>	<p><i>Yong Dollah's father eventually remarried with his second wife, and Yong Dollah was happy to have a good stepmother.</i></p>

8.	<p>Illustration father Yong Dollah and his wife have five children and embrace them like a pose during a family bib. Each child is named:</p> <ol style="list-style-type: none"> 1. Mak Ndung 2. Ghani Endong 3. Denan 4. Jarah 5. Jafar 	<p>Ayah Yong Dollah dikaruniai 5 orang anak dari istri keduanya ini, mereka bernama Mak Ndung, Ghani Endong, Denan, Jarah, Jafar.</p> <p>Dialog:</p> <p>Ayah: "Sini anak-anakku kita foto bersama dulu ya.."</p> <p>Anak: "Baik ayah.."</p>	<p><i>Yong Dollah's father had five children from his second wife; they were named Mak Ndung, Ghani Endong, Denan, Jarah, and Jafar.</i></p> <p><i>Dialogue:</i></p> <p><i>Father: "Come here, my children, let's take a picture together first."</i></p> <p><i>Childs: Okay, dad."</i></p>
9.	<p>The illustration are still the same, but there is an additional person, Yong Dollah, who is among them with a larger posture than the other children. Bigger than the other children.</p>	<p>Yong Dollah menjadi anak paling tua di keluarga ini, sekaligus menjadi kakak dari anak-anak ayahnya dengan istri keduanya.</p>	<p><i>Yong Dollah is the oldest child in the family, as well as the oldest brother for his father's children with his second wife.</i></p>
10.	<p>Illustration of Yong Dollah as an adult on stage with some audience members, he is holding a mic and acting like a stand up comedian.</p>	<p>Yong Dollah di masa dewasanya terkenal sebagai sosok yang senang bercerita tentang cerita rakyat yang lucu.</p>	<p><i>In his adult life, Yong Dollah was known for telling funny folktales.</i></p>

5 CONCLUSION AND SUGGESTION

5.1 Conclusions

The purpose of this research is to create a biography of Yong Dollah that is packaged in a modern form, namely digital comics. There are several processes involved in making this product, starting with data collection and content design.

The making of a digital comic used technology, it started with providing materials such as laptops and smartphones. The making of this product involved several applications. The description and the data were created using Microsoft Word. The design of this content was done using Ibis Paint X and Adobe Photoshop for editing and inserting the description.

The content of this Yong Dollah digital comic contains 3 episodes with 30 pages, each of which focuses on the core of the story, and this comic is 1:1 in size. There are several problems encountered in the process of making these products. First, data limitations due to a lack of valid information. Second, some images that look stiff and incomplete, as well as supporting objects that adds to the quality of the comic.

5.2 Suggestion

It is recommended for the readers to support and read this digital comic as one of learning media and historical culture to educate readers and become one of the iconic digital comics of Bengkalis.

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